

*O Joyful Sound
of
Gospel Grace!*

Hymn Setting for Choir
with Organ

by

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HARVEY MUSIC EDITIONS

O Joyful Sound of Gospel Grace!

Charles Wesley (1707–1788)

Justin Henry Rubin (1971–), 2015

Choir

1. O joy - ful sound of Gos - pel grace! Christ shall in

Organ

I:

5

me ap-pear; I, e - ven I, shall see His face, shall see His face,

5

I:
II: second manual quieter than I.

Sopranos remain strong (solo), ATB are quieter.

10 I shall be ho - ly here, I shall be ho - ly here.
O joy - ful sound of Go - spel grace!

10

15 2. This heart shall be His con - stant home; I hear His Spi - rit's cry,

15 I:

20

"Sure-ly," He says, "I quick - ly come, I quick - ly come,"

20

I:

II:

24

He says, who can-not lie. He says, who can-not lie.

I hear His cry hear His Spi - rit's cry

24

I:

II:

29

3. Come, O my God, Thy - self re - veal, Fill all this migh - ty void:

29

I:

34

Thou on - ly canst my spi - rit fill; my spi - rit fill;

34

I:

II:

38 Come, O my God, my God! Come, O my God, my God!

Thy - self re - veal, Thy - self re - veal

38

43 4. Ful - fill, ful - fill my large de - sires, Large as in - fi - ni - ty;

43

I:

48

Give, give me all my soul re - quires, my soul re-quires,

48

I:

II:

52

All, all that is in Thee! All, all that is in Thee!

in - fi - ni - ty, in - fi - ni - ty

52

57

Meno mosso

A - - - men, a - - - men.

This system contains the vocal line and the first piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "A - - - men, a - - - men." The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features chords and melodic lines with some rests and slurs.

57

I:

This system contains the piano accompaniment for the second system. It consists of three staves. The top staff is in treble clef and the bottom two staves are in bass clef. All staves have a key signature of two sharps. The music features chords and melodic lines with some rests and slurs. The first measure of the top staff is marked with a fermata and the letter "I:".